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From the
THE LAST PRA

OF

—O Domine Deus
so care on us,
in us we stand,
Desiderio te
longeando, gen
Asine, impetu,

—the holy tide g
o to the
old tide of the golden
tides
The peasant's clear
hill and glen—
The Cat's voice stile
of men
and as Nature's emb
resplendent ey
faded face from a
sky
For to that face the g
had set
and the last time he
eroneff
ot, who can paint th
spirit stile,
her pale lips ga
control
while she bowed from
her bursing to
the furies of ea
years
Where Pleasure's P
voices borz
made rich and even
among
When there were no
to dim her eye
When these round
ing festal sk
erance at that
visions came,
he trace that the
mysterious H
When she listened to
the fol One,
who shone in her m
surely
erance the w
she was laid low
the warm tear on
upon the bro
at they came lik
light of all ha
a hand from Apr
Boston shel
old thus, as star ca
her
ere her sleep tho
here numbers give
here are the off
long held sw
and now the night
feelings way
was the last, dim
to rest
nd the blue twil
mountain's br
and thus as in her
grew strong,
bould her meek,
mournful sow
The shades of even
ous earth
The viewless wind
breezy mirth
The gentle moon h
round,
is the silence of
the ground,
And in the free, s
prison bar,
Seem borne the so
ling stars
I see the blue st
chasten'd lig
And the gen'lt b
brow of night
D, must I leave e
like spring—
While Joy should
ness from him
Are the songs of E
voice which
The chant of your
guiler's tong
shall I drink no me
or bird,
Or the scented gis
are stirred?
Shall the pulse of
shrink from
As the budlike the
chilling brea
I have pass'd the c
and hopes ar
And I turn to the
holy One!
Who've rose of E
late hath be
And be by one th
are broken,
Yet ch my spirit
tan bend
In hulse applia
friend
I thought hast c
early days in
Give be the eas
ount to Th
loosday foolish
How ha the go
ave/
give by heart to
keep me no
The wids, who
in cypress
be bids, the str
away,
and in the light
told of day